

## BABEȘ-BOLYAI UNIVERSITY



# KINGA KOVÁCS

*Associate lecturer, PhD*

## 1. PERSONAL INFORMATION

- Contact information
  - **Email:** kinga.reka.kovacs@gmail.com
  - **Phone:** +40 735 495 269
  - **Institutional address:** No. 1 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:** -
  - **ResearcherID:** -

## 2. RESEARCH INTERESTS

- management practices in the performing arts
- structure and power in theatre
- organizational and evolutionary models in institutional projects

## 3. ARTISTIC STATEMENT

I have over twenty years of experience in cultural management and the performing arts, working in both public institutions and the independent sector. My activity combines program coordination, project management, and communication strategies with practical involvement in dramaturgy, directing assistance, and translation.

## 4. EDUCATION

- 2025 – **PhD student in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *The Hungarian Theatre of Cluj. 1990-2025. A critical Discourse Analysis*. Coordinator: Dr. habil. Laura Pavel-Teuțișan.
- 2000 – 2004 **BA in Theatre Studies.** Faculty of Letters – Theatre Studies, Babeș-Bolyai University, Romania. Dissertation: *The Role of Rhythm in Samuel Beckett's Dramaturgy – Endgame*.

## 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2025 – **Associate lecturer.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

## 6. PUBLICATIONS

### 6.1. Books

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### 6.2. Edited books

Kovács, Kinga, and Joița, Daniela (Editors). *Union of European Theatres. 1990–2020*. The Union of European Theatres, 2020

Kovács, Kinga (Editor in Chief), and Demeter, Katalin, Biró, Réka (Editors). *Around the World with the Theatre. 1992–2017*. Hungarian Theatre of Cluj, 2017

Kovács, Kinga, and Biró, Réka (Editors). Banu, George, *Theatre in Dialogue with the Foreigner*. Hungarian Theatre of Cluj, 2016

Kovács, Kinga (Editor in Chief), and Vajna Noémi, Biró Réka, Balázs Nóra, Deák Katalin, Csép Zoltán (Editors). *Hungarian Theatre of Cluj 1990–2015*. Hungarian Theatre of Cluj, 2015

## 6.2. Peer-reviewed journal articles

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## 6.3. Book chapters

Kinga, Kovács. “Paradox, in Everything” In *The Book of Workshops*, by Andrei Șerban. Nemira, 2013.

## 6.4. Other publications (reviews, essays, blogs, etc.)

### Interviews:

“...There Are a Thousand Moments” – Interview with Júlia Laczó, *Játéktér* (2023/4)

“We Consider Theatre as Part of Everyday Life” – Interview with Enikő Györgyjakab and Csongor Köllő, *Játéktér* (2023/1)

“It Will Be Perpetual Night” – Interview with stage designer Dragoș Buhagiar, *Hungarian Theatre of Cluj Newspaper*, no. 13 (2015)

Interview with actor Yoshi Oida, *huntheater.ro* (2009)

### Translations:

Dr. Tanja Beer, “Introducing Ecoscenography: Towards an ecological ethic in the Performing Arts”, *Játéktér* (2025/1)

Barbara Kirshenblatt-Gimblett, “Making Sense of Food in Performance: The Table and the Stage”, *Játéktér* (2023/4)

David Schwartz, “The Genealogy of Political Theatre in Post-Socialism”, *Játéktér* (2022/2)

András Visky, “The Warlikowski Effect”, *Scena.ro* (2009)

András Visky, “In Search of Lost Reality with Fin Kennedy”, *Scena.ro* (2010)

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

#### 2021-2022 Season

**Assistant Director.** Oedipus, after Sophocles, by Robert Icke. Directed by Andrei Șerban, Hungarian Theatre of Cluj.

**2016-2017 Season**

**Assistant Director.** “Rosmersholm” by Henrik Ibsen. Directed by Andriy Zholdak, Hungarian Theatre of Cluj.

**2014-2015 Season**

**Assistant Director.** “The Visit” by Friedrich Dürrenmatt. Directed by Gábor Tompa, Hungarian Theatre of Cluj.

**2010/2011 Season**

**Dramaturgy Assistant.** “Measure for Measure” by William Shakespeare. Directed by Matthias Langhoff, Hungarian Theatre of Cluj.

**2009/2010 Season**

**Assistant Director.** “Winter Funeral” by Hanoch Levin. Directed by Elie Malka, Hungarian Theatre of Cluj.

**Dramaturg.** “Cries and Whispers” by Ingmar Bergman. Directed by Andrei Șerban, Hungarian Theatre of Cluj.

**Dramaturgy Assistant.** “Born for Never” by András Visky. Directed by Gábor Tompa, Hungarian Theatre of Cluj.

**2007/2008 Season**

**Assistant Director & Dramaturgy Assistant.** “A Tomb for Boris Davidovich” by Danilo Kiš. Directed by Robert Raponja, Hungarian Theatre of Cluj.

**2006/2007 Season**

**Dramaturgy Assistant.** “Long Friday” by András Visky. Directed by Gábor Tompa, Hungarian Theatre of Cluj.

**2005/2006 Season**

**Assistant Director.** “Ya'acobi and Leidental” by Hanoch Levin. Directed by Elie Malka, Hungarian Theatre of Cluj.

**7.2. Artistic Residencies & Workshops****2011**

**Andrei Șerban Itinerant Academy**, Ipotești, Romania (July 10-24, 2011)

*An interdisciplinary creative laboratory centered on the artistic personality of director Andrei Șerban, bringing together actors, directors, writers, and visual artists.*

**8. GRANTS, FELLOWSHIPS & AWARDS**

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**9. CONFERENCES & PRESENTATIONS**

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**10. TEACHING EXPERIENCE****2021-2022**

**Trainer in Project Management and Project Writing.** The Community Association of Roma from Coastei, Cluj-Napoca, Romania.

*Project: “Violation of the Right to Live in a Healthy Environment and the Struggle of the Roma Community in Pata Rât for Housing Justice”*

*(Funded by the Active Citizens Fund Romania, a program supported by Iceland, Liechtenstein, and Norway through the EEA Grants 2014–2021).*

*Provided consultancy and delivered courses on management and project writing for association members, as part of the organizational development component.*

## **11. THESIS AND DISSERTATION SUPERVISION**

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## **12. SERVICE TO THE PROFESSION**

### **12.1. Journal editorial roles, peer review experience**

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### **12.2. Conference organization**

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### **12.3. Memberships in professional associations**

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## **13. OUTREACH & PUBLIC ENGAGEMENT**

### **13.1. Public lectures, interviews, media appearances**

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### **13.2. Community engagement projects**

#### **2025**

**Posmuș – The Lively Village. Echoes of The Future in Rural Transylvania,** Posmuș, Romania (July-September 2025)

*Artistic coordination of a cultural intervention project aimed at revitalizing the community of Posmuș village, Bistrița-Năsăud County, through the adaptive reuse of the old school and the village center as a social innovation space, as well as by establishing connections with the new cultural infrastructure in the village, Teleki Castle.*